

Curriculum Vitae

Education:

- 2016-18 Postgraduate correspondence course in Painting with Turps Art School, London.
- 2011 Centre for Creative Arts and Media, Galway, Ireland
Bachelor of Fine Arts (Honours) Degree in Paint.
- 2001 National University of Ireland, Galway, Ireland
Bachelor of Arts, First Class Honours Degree awarded in English and Spanish. Erasmus year (2000), at Universidad de Deusto, Bilbao.

Solo Shows

- 2018 'Silent Rhythm' at the *Linenhall Arts Centre*,
Castlebar, Co. Mayo (Jan 19 - Feb 17)
- 2016 'Recollect', *University Hospital Arts Trust*, Galway
(June 1 – 4 July)
- 2015 *Powerscourt Townhouse, Dublin* (9 May – 29 Aug) in
association with Describing Architecture (site-specific work)

Group Shows

- 2018 Engage Members' Show in association with *Cúirt International Festival of Literature* at *Just Art It*, Dominick St, Galway (Apr 14-28)
Works made in response to *The Earlie Kid & The Kid In Yellow* by Danny Denton
- Narrating Self, Translating the Other*, Engage Members' show at **Galway Arts Centre**. Works selected by Maeve Mulrennan.
(6 -19 Apr)
- 'Brainchild', 126 Gallery, travelled to the **Western Carolina University** (WCU) Fine Art Museum, USA (March 2018)
- 2017 *PeripheriesOPEN*, Gorey School of Art, Wexford, selected by Emma Roche, James Merrigan, and Paul Carter, (Dec 1 - Jan 3)
- Painting [Now] group exhibition at *Studio One Gallery, London*
(Apr 21 - 30)
- 'Brainchild' **126 Gallery's** 10th Annual Members' Show, (Apr 22 - May 7)

2016 Selected for the Winter Open at **RUA RED**, South Dublin Arts Centre, Tallaght, Dublin (Nov 8 - Dec 24)

Vector: Recent Moments in the Representation of Landscape, group painting show curated by Will O’Kane, Culturlann Sweeney, Kilkee, Co.Clare. (11 Feb - 20 Mar)

2015 Finalist in **Neo:artprize2015** exhibition, Bolton UK (27 Aug – 1 Nov)
Panel: Ian Davenport, Amiri Gad (Exhibitions Curator, The Serpentine Galleries, London), Margot Heller OBE (Director, South London Gallery), Helen Phelby (Senior Curator, Yorkshire Sculpture Park)

Sift Contemporary Painting Project as part of Wexford Fringe Festival (17 -31 Oct) co-curated by John Busher and Trudi Van Der Elsen.

Selected for the **Claremorris Open Exhibition** (COE’15) by curator Brian Cass (19 Sep – 3 Oct)

Co-curated shows in the **Burren College of Art**, Co.Clare and **126 Gallery**, Galway as part of the **Emerging Irish Artist Residency Award** (11 – 26 Sep)

Selected for **The Open West**, The Wilson, Cheltenham Art Gallery, UK. (16 May – 28 Jun) Panel: Lyn Cluer Coleman, Sarah Goodwin, Neville Gabie and Alastair Gordon

2014 **Describing Architecture** curated by Antóin Doyle MRIA, City Assembly Hall & Powerscourt Townhouse, Dublin, (Oct 16 – Nov 8)

Engage Members’ Show curated by Austin Ivers, **126** Gallery, Galway from Culture Night (Sep 19) to Oct 12th.

Selected by Karl Bielik for **Off the Wall**, the Terrace 9th Annual Open, Frederick Terrace. London

Selected by curator Paul McAree for 7th Annual **126** Members Show as part of **Galway International Arts Festival 2014** (Jul 14 – Jul 30)

Selected for Spring Members Show with **Ormston House** Limerick, 'Essays for the House of Memory' curated by Haizea Barcenilla (Feb 7 – Mar 1)

Shortlisted for **Eva International 2014** curated by Bassam El Baroni

Enniskillen Open Exhibition, The Higher Bridges Gallery, (Sep 11-Oct 11)

- 2013
- Finalist in **Eigse** Carlow Arts Festival Open Submission. Selected by Amelia Stein (RHA) and Stephen McKenna (RHA) (Jun 7 – Sep 8)
- Selected for **Ormston House** members' show 'What has been shall always never be again' curated by Dr. Ian Alden Russell. (Aug 15 - Sep 5)
- Selected for 'Pace' **Engage Art Studios** members' show curated by Shelly McDonnell as part of Clifden Arts Festival (Sep 20-30)
- Linenhall** Arts Centre exhibition curated by Ian Wiczorek to celebrate National Drawing Day.
- 2012
- Residency at the Docks Shed as part of the **Adapt Galway** initiative Open Studio during residency (May 23 –Jun 14)
- 5th Annual **126** Members Show (Jan 11- Feb 4)
- Shortlisted for **Claremorris Open Exhibition**.
- 2011
- Kitchen Table Collective* Installation and Projection as part of **Tulca Festival of Visual Arts** 2011, curated by Megs Morley (Nov 4-20)
- Selected for **RDS Student Art Awards Travelling Exhibition** at Farmleigh Gallery, Dublin (Aug 18-Oct 7)
- Selected for **Royal Dublin Society Student Art Exhibition**, Dublin Horse Show, Dublin 4 (Jul 28-Aug 7)
- Centre for Creative Arts and Media Degree Show**
Reviewed by *The Irish Times* Art Critic *Aidan Dunne* as 'distinctly promising'

Awards

Emerging Irish Artist Residency Award from the Burren College of Art and 126

Awarded a residency in Powerscourt Townhouse, Dublin as part of ***Describing Architecture*** curated by Antóin Doyle. 2015

Individual Artist Bursary from Galway County Council 2014, 2016

Residency at ***The Cill Rialaig Project***, Co.Kerry 2014, 2015