



Noelle Gallagher, Visual Artist  
Curriculum Vitae

Education:

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- 2016-8 Postgraduate correspondence course in Painting with *Turps Art School*, London
- 2011 *Atlantic Technological University* BFA (Honours) Degree in Paint.
- 2001 *University of Galway*, Bachelor of Arts, First Class Honours Degree awarded in English & Spanish. Erasmus year (2000), *Universidad de Deusto*, Bilbao.

Residencies and Awards

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*Arts Council of Ireland* Visual Arts Bursary Award 2020, 2023.

*Forest/ry* awarded Best Sound by *FICIMAD* film festival, Madrid, 2024

*AIR on the Edge*. Funded by Áras Éanna and Galway County Council – Ireland, Arcadia, Fryslan – The Netherlands, Cultural Centre of Novi Sad, Novi Sad – Serbia, Tampere Art Museum, Tampere – Finland, Brogården Kulturvæksthus, Ringkøbing-Skjern Municipality – Denmark. One month residency awarded in Denmark, Oct - Nov 2023.

*Debi O'Hehir Bursary Award* from the Tyrone Guthrie Centre 2023.

*Individual Artist Bursary* from *Galway County Council* 2014, 2016, 2019, 2024.

*Connect 5 Bursary Award 2022* from GOMA Gallery, Waterford, Sample-Studios, Cork, BKB Studios, Dublin, Wickham St Studios, Limerick and Engage Art Studios.

*Annual Woodland Symposium residency* at *Interface*, 2022, 2023, 2024

Research residency at *Interface*, Inagh Valley, Connemara 2021.

Residencies at the *Tyrone Guthrie Centre* 2020, 2022.

*Emerging Irish Artist Residency Award* 2015 from the *Burren College of Art* and *126 Gallery*.

Solo Shows

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- 2024 Forthcoming solo show curated by Eamonn Maxwell at *Ballina Arts Centre*. (June – Aug).
- 2022 *Connect 5 Solo Show*, BKB Studios, Dublin. (Sep 25 - Oct 1)
- 2018 *Silent Rhythm* at the *Linenhall Arts Centre*, Castlebar. (Jan 19 - Feb 17)
- 2016 *Recollect*, *Saolta Arts*, Galway. (June 1 – 4 July)
- 2015 *Powerscourt Townhouse*, Dublin (9 May – 29 Aug) in association with *Describing Architecture*.



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Selected Group Shows and Screenings

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- 2024 *Outcomes* by RHA Critical Correspondence Course participants at Ranelagh Arts Centre, Dublin. (Apr 12 - 26)
- Screening of *Forest/ry* at CIFF, Chicago, USA. (Mar)
- Hidden Pasts, Potential Futures*, curated by Kim Crowley, *Sample Studios*, The Lord Mayor's Pavillion, Cork. (Jan 18 – Feb 25)
- 2023 *the branch, the fork, the harrow, Woodland Symposium* exhibition curated by Alannah Robins, Galway Arts Centre ( Dec 8 - Jan 28, 2024). Live score performance by Eimear Reidy, cellist and composer of the score of *Forest/ry* on 20th Jan.
- Earth Rising* Eco Art Festival at IMMA, the Irish Museum for Modern Art (Sep).
- How It's Made*, curated by Valeria Ceregini, Balbriggan, Co. Dublin (Sep)
- Twenty One*, curated by Anne Mullee, *Mermaid Arts Centre*, Bray, Co. Wicklow. (Jul – Sep)
- Screenings of *Forest/ry* at DCEFF, *Environmental Film Festival*, Washington DC, USA (Mar 16 - 26), *Docs Ireland Film Festival*, Belfast, (June) *Galway Film Fleadh* (July), and KIFF (Oct)
- Screening of artist interview on the bilingual arts programme *Imeall, TG4*
- 2022 *Earth Rising* Eco Art Festival at IMMA, the Irish Museum for Modern Art (Oct).
- Cairde Visual*, Hamilton Gallery, Sligo
- 2021 *Broken Vessels* curated by Brent Mestre at *Interface* as part of *GIAF*.
- Open Shutters* at *Galway Arts Centre*.
- 2020 *Cahoots: The Space Between* in association with *Sample-Studios* (Cork), *Engage Art Studios* (Galway) and *A4 Sounds* (Dublin). Digital exhibition curated by Nicola Anthony
- Benchmark Project* Exhibition at the *Linenhall Arts Centre*.
- 2019 *Cairde Visual*, The Model, Sligo
- Still Life* selected for *Dublin International Film Festival*, Lighthouse Cinema screening.
- 2018 *PeripheriesOPEN*, Gorey School of Art, Wexford, selected by Paul Carter, James Merrigan, Deirdre Robinson and Emma Roche
- Incomplete Nature*, *Interface*, Inagh Valley, Connemara and Stockholm, Sweden.



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Narrating Self, Translating the Other, Engage Members' show at *Galway Arts Centre*.  
Works selected by Maeve Mulrennan. (6 -19 Apr)

Engage Members' Show in association with *Cúirt International Festival of Literature* in  
response to *The Earlie Kid & The Kid In Yellow* by Danny Denton

2017 *PeripheriesOPEN*, Gorey School of Art, Wexford, selected by Emma Roche, James  
Merrigan, and Paul Carter, (Dec 1 - Jan 3)

*Painting [Now]* group exhibition at *Studio One Gallery*, London

'*Brainchild*' 126 Gallery's 10th Annual Members' Show.

2016 Selected for the *Winter Open* at *RUA RED*, South Dublin Arts Centre, Tallaght, Dublin.

2015 Finalist in *Neo:artprize2015* exhibition, Bolton UK Panel: Ian Davenport, Amira Gad (*The  
Serpentine Galleries*), Margot Heller (*South London Gallery*), Helen Pheby (*Yorkshire Sculpture  
Park*).

Selected for the *Claremorris Open Exhibition* by curator Brian Cass

*Sift Contemporary Painting Project* as part of Wexford Fringe Festival (17 -31 Oct ) co-  
curated by John Busher and Trudi Van Der Elsen

Co-curated shows in the *Burren College of Art*, Co.Clare and *126 Gallery*, Galway as part of  
the *Emerging Irish Artist Residency Award*

Selected for *The Open West*, The Wilson, *Cheltenham Art Gallery*, UK. Panel: Lyn Cluer  
Coleman, Sarah Goodwin, Neville Gabie and Alastair Gordon

2014 Selected by curator Paul McAree for 7th Annual *126 Members Show* as part of *GIAF*

Selected by Karl Bielik for *Off the Wall*, The Terrace Open, London

Selected for Spring Members Show with *Ormston House*, '*Essays for the House of Memory*'  
curated by Haizea Barcenilla

2013 Finalist in *Eigse Carlow Arts Festival* Open Submission. Selected by Amelia Stein (RHA)  
and Stephen McKenna (RHA)

Selected for *Ormston House* members' show '*What has been shall always never be again*'  
curated by Dr. Ian Alden Russell.

2011 Selected for *Royal Dublin Society* Student Art Exhibition, Dublin Horse Show, Dublin 4 and  
*Farmleigh Gallery*, Dublin

ATU Degree Show



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#### Artist Talks/Public Speaking/Interviews/Panels

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2023 Artist talks and workshop at Brogården Kulturvæksthus, Ringkøbing-Skjern, Denmark.  
2023 Interview by Ciara Nic Chormaic for the bilingual arts programme Imeall, TG4.  
2023 Docs Ireland, Q&A at screening of *Forest/ry*, Belfast.  
2023 *How It's Made*, Q&A with curator Valeria Ceregini and ecologist Dr. Sarah Zimmerman following screening of *Forest/ry* in Balbriggan.  
2022, 2023 *Interface Inagh*, Woodland Symposium talk.  
2021 Culture Night, *Interface Inagh*. Artist talk and curator tour of *Broken Vessels*, GIAF  
2021, Interview commissioned by Sample Studios for "The Space Between" exhibition curated by Nicola Anthony.  
2018 Artist talk at the opening of *Silent Rhythm*, Linenhall Arts Centre.  
2019 Dublin International Film Festival Q&A at screening of *Still Life*.  
2015 Burren College of Art, Artist Talk and Student Tutorials

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#### Selected Continuing Professional Development

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RHA Critical Correspondence Course facilitated by James Merrigan, Colin Martin, Laura Fitzgerald, Ciara Roche, 2023  
Mould Making Workshop by Siobhán McGibbon, Galway Arts Centre, 2023  
VAI Artists Café, The Ethical Artist webinar, John Thorne, Sustainability Coordinator at Glasgow School of Art  
Annual VAI Get-Together and Speed Curating  
Screenprinting, *Just Art It*, Galway, 2022  
IMMA, *Breaking Cover Art & Ecology* online education, 2021  
VAI Peer Critique for Painters with James Merrigan, Marcus Cope and Philip Allen, RHA 2017  
*Turps Surgeries* with Marcus Harvey, Geraldine Swayne, Emma Talbot, London 2016, 2018

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#### Selected Catalogues/Press

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The Sunday Times, Eithne Shortall, *A window opens in Galway as doors remain shut on the Arts*, Apr 2021  
Catalogue for *Broken Vessels* curated by Brent Meistre  
Benchmark Catalogue, Linenhall Arts Centre, Jan 2020  
The Connaught Telegraph, Coverage of the launch of *Silent Rhythm* at the Linenhall Arts Centre, Jan 2018  
*Neo:artprize2015* exhibition catalogue, Bolton UK  
Catalogue for *The Open West*, The Wilson, Cheltenham Art Gallery, UK. 2015  
*Claremorris Open* Catalogue, 2015  
*Restless*, 7th Annual 126 Members Show catalogue, curated by Paul McAree  
ATU Degree Show catalogue, 2011, 2010